



Fall Fashion 2009 It's Time We Got Back to the Basics

ESQUIRE

AN AT HIS BEST

SEPTEMBER 2009

Hey, Isn't That
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A MAN
• Recipes. By Men.
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The Best Fast Food
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PLUS:
A Doctor's
Murder
A Helicopter
Crash, and Other
Stories of Our Time.

AND:
Basterds. Lots of
Basterds.

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AUREOLE PREVIEW CELEBRATION

In June, Espinoza and the Charlie Palmer Group partnered to host an exclusive preview of newly re-opened Aureole, one of the truly great American Restaurants, in one of New York's most exciting new buildings, One Bryant Park. The new Aureole is a design of Adam O. Tihany.

Charlie Palmer and Espinoza Editor in Chief David Granger hosted over 350 distinguished executives for an evening of masterful cocktails, wine and exceptional hors d'oeuvres such as Grilled Soft Shell Crab with "Sauce Remoulade" and Braised Pork Belly with Summer Squash brought from Executive Chef Christopher Lee's kitchen.

For more information on Aureole and the rest of the Charlie Palmer Group restaurants, please go to: www.charliepalmer.com.

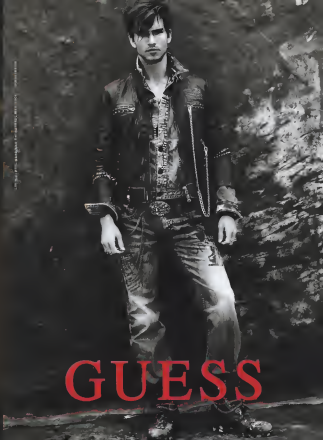
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BISHOP'S 25th FALL FASHION ISSUE

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ON THE COVER: SAM WORTHINGTON PHOTOGRAPHED EXCLUSIVELY FOR ESQUIRE BY PETER LINDBERGH. JACKET AND CUFFY BLUES BY VINCE YOUNG. GABRIELLA CUFFY T-SHIRT BY RAE KROG. UNIFORM BY JUDY CORNWELL. FOR FRODO: BOSS (ART STYL) ADAM L. HANES

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REFINEMENT REDEFINED

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men's world





SOME SEE
A CAR
OTHERS SEE
AN ICON

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MaHB

THIS
LIST
TOLD
IT

MAN AT HIS BEST

THE VOCABULARY

TERMS AND PHRASES YOU WILL ENCOUNTER IN THE PAGES THAT FOLLOW. GREAT FOR CONVERSATION.

PRICE-SHAME RUBICON

When it comes to drinking the age at which a man no longer finds a horsepower something to be proud of. (SEE PAGE 41)

VEDAS AESTHETIC **6**
A style and attitude particular to the Las Vegas Strip, marked by excess and hedonism that suggests the farther one gets from the city (SEE PAGE 70)

Fig. 1
Trends for women would show a spectrum of appropriateness

UNACCEPTABLE



UNACCEPTABLE

Football Coach Facial Expressions: A Guide



Coach A



Coach B



Coach C



Coach D



Coach E



Coach F



Coach G



Coach H



Coach I

backwater **1** A MINOR BUT OFTEN VAST SYSTEM OF INLETS OR TRIBUTARIES THAT IS AN OFFSHOOT OF A RIVER. 2 A MINOR BUT VAST PART OF THE TELEVISION DRIVERS THAT IS AN OFFSHOOT OF MAINSTREAM TELEVISION. INCLUDES WORDS LIKE INFORMATION AND LOCKED UP A ROAD. (SEE PAGE 39)

VIRGE'S IMMUNITY
vs. The intense right afforded main television viewers to regard a high school-age female character as attractive as long as that character is played by an actress who is her 20s. (SEE PAGE 50)

AFV A DERIVATION FOR A SERIES 2 FUNNIEST HOME VIDEO. A TV SHOW FEATURING HOME MADE VIDEO CLIPS THAT HAVE BECOME MORE AND MORE AND LESS RELEVANT—THROUGH THE YEARS. (SEE PAGE 12)



PE **1** Short for price-earnings ratio, the ratio of the current price of a share of stock to a company's annual earnings per share. 2. Gym class. (SEE PAGE 41)

STAYING ON THE TRACTOR



STAYING ON THE TRACTOR **1** When a man, on the advice of friends, loved ones, and colleagues, stays put (retired, for instance), even though he has an inclination to get back in there and see how he can mix it up one more time. (SEE PAGE 44)



SHOWS A MAN SHOULD WATCH 10/10/11





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KATE MARA'S FOOTBALL PREVIEW '09

Because it sounds so much prettier coming from her

Her daily role of the family owns the New York Giants. Her recent role owns the Pittsburgh Steelers. She was in *Mr. Marshall* (and also recently finished shooting *Iron Man 2*). And if that's not enough to qualify her to preview this year's NFL season for us, please see above.

CONFLICT OF INTEREST NO. 1: THE GIANTS

De Vries and the Thompsons are back from injury this year. That's got to be good for us. We have them in a row on the road—after the home opener versus Washington, we're in Dallas, at Tampa, and at Kansas City. If we can survive those, we'll be fine.

CONFLICT OF INTEREST NO. 2: THE STEELERS

Super Bowl huggers are tough to overcome because everyone is guessing for you. But the Steelers are the Steelers. No matter what happens to them, they always figure it out. They will be the last game playoff team.

THE CARDINALS Arizona had a Cinderella season in 2008, but I just don't see it happening again. 2009: The salt division last year should be tougher this year.

THE LIONS After going 0-16 last year, Detroit will win three or four games. It's a bold prediction, but they have to start making it more painful, right? It's the law of averages.

THIS YEAR'S FAVORITE It's hard for me to sign there, but the Patriots will always be the perennial favorite as long as Tom Brady and Bill Belichick are together.

TOM BRADY'S FINE His injury happened not only in the season last year but it probably wasn't the factor. Still, a knee injury to a player who needs his mobility could be a problem.

TERRELL OWENS, ROUND 4 There's no reason this is in Buffalo, and it's not because he is their rotating link. He seems to wear out his welcome wherever he goes, and in Buffalo it will be no different.

ANY CUTLER TO THE RESERVE He can't play any worse than the quarterbacks there before him.

FAVORITE Boy, do you trust me, there.

WHY THE EAGLES TERRIFY ME Philadelphia drafted two players that really scare me as a Giants fan: Jeremy Shockey, a wide receiver from Missouri, and LeSean McCoy, a running back from Pittsburgh. I'm just not sure how the McElroy is doing, going to the corner.

THIS YEAR'S BIGGEST MATCHUP The Giants and Cowboys are opening the new stadium in Arlington, Texas, on September 20 in a nationally televised game on NBC. It will be huge.

THE SECOND-BIGGEST MATCHUP The Giants play Cardinals on November 12 in their last regular-season game ever at Giants Stadium. It will probably be for a playoff spot for both teams.

TELLING PHILADELPHIA COACH ANDY REED AND FORMER SEATTLE COACH HERB HOLMGERN ABOUT THE NEW TEAM, but in a couple years it'll be almost impossible.



Are there any other players in the game?

The "Giants" offense

Giants will always be the favorite

How much of the game is the Giants' offense?



Are there any other players in the game?

How much of the game is the Giants' offense?

The first night of the season is the most important



Are there any other players in the game?



Are there any other players in the game?

The Cardinals look like they are going to be a contender



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FINALLY A POWERFUL CLEAN WITHOUT DRY SKIN. It has Power Beads to scrub away dirt while hydrates lock in moisture so you can focus on more important things. Another thing we've learned in the lab of life.

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THE ROAD TO SOCIALISM

How to profit
BY KEN RUSSON

The saddest observation I've come across during our country's eight-month-long reboil toward socialism came from the post-mortem, grand-vocal lead singer of Social: Aaron Levitt was explaining why he opposed government bailouts on *The Howard Stern Show*. Ruben Quivers asked him whether—if the government didn't prop up its companies—more or fewer people might have died. Levitt responded, "That's not the government's role. 'Oo, you're one of those," observed Quivers. "I'm one of those, too."

I'm one of those who believe our economy has derided by calling the hand. Let strong companies compete and prosper. Allow weak companies to fail. Instead, we've spent most of the last year doing pretty much the exact opposite. We handed our financial backers out a dooming proof that they'd committed social warfare with that would make the federal socialists blush. We tried propping up the domestic rate industry for a seasonal reason and watched as a sea of taxpayer dollars disappear alongside money from everyone else who listened to Chrysler and GM to good faith.

But being Detroit should never have been a national priority. No, there's local propping up failed forms of economic reform. It's a classic and admitted American strategy—space insurance to control the fate of some miserable old bags by its mistakes. But the fortune that's spent as the lower middle-class with year-old money is gone for good when it's time to provide a loan to the 28-year-olds this country will rely upon in the future.

There's no way America will recover from this long-term economic recession by borrowing from the Chinese to buy Chinese-made goods. Higher unemployment and a devalued dollar cannot be avoided in that scenario. U.S. industrial production from January 2008 to January 2009 fell by a shocking 11 percent, even as Chinese industrial production rose 4 percent during the same period—hardly the "global crisis" we're told. The only way out is to slash the government's role and put its resources—its good and bad—into a competition that can't be easily won.

Happily for investors, there are great ways to play this. My top plays are both politically based. If you don't accept my two premises—that regulation cripples markets and that economies cannot thrive without a healthy manufacturing sector—then you should not follow this advice.

Gold is my very favorite. Until recently, gold had only two bad options: (1) buy gold-related companies, like miners, which expose you to all the failures of any company (bad management, lower com-



modity, or (2) buy bars of gold, which makes you a target for both robbery and ridicule, since there's something vaguely off-the-grid about people who hoard gold. Now there's a safer, simpler, and a pure play. Look at shares of SPDR Gold Trust (GLD) over the last year and it's almost clear: Gold shoots up in direct relation to American commitments to greater spending. That's ridiculous. Kyle, the power to move you.

Then there's McDonald's (MCD). No American company has proven itself at outpacing cheaper foreign rivals and producing profits so fast. You want the best? We're a company with a side. You want fancy? Let's see. We're serving down close to 30 million meals a day in 120 countries and counting. In that time—32,000 restaurants—makes that's the most impressive. I'm even more impressed by a lowered PE ratio of 18, a P/E ratio of 18, and a dividend that still looks out 12 years. Like McDonald's before it, which was a widely stock-traded throughout the developing world, and any other challenges posed by many states will be made before it's able to pass it. It's a working idea that even if it's worth of value is passed on to the stockholder. (For portfolio and a list of shares available in Japan).

How to Play the Death of Capitalism

AMERICAN CAPITAL brings economic opportunities, and there are sectors where America will continue to lead. Agriculture, manufacturing, information technology, and even some forms of manufacturing—such as coal weapons and heavy machinery—will continue to thrive. My favorite, Agribusiness, is a good example. Agribusiness (AGB) "food" manufacturers. Monsanto (MON) and John Deere (JD) whose main moving machines have proven cheaper to buy than to copy and, most importantly, sold at less than \$15 per share with annual \$4.50 dividend. Other sectors: select to produce regulation or to produce "capital" without government will through finding applied technologies on companies—think (MCD) is the most interesting—and just about any large financial institution already ruled should be profitable.

The future. Now.

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SIAMESE TWINS, FLIPPING OFF COPS & POST-OP BOOZE

If one Siamese twin dies, what happens to the survivor? Assuming they didn't share a heart

Thanks, bud—nothing like a little oldy and candy. Oh, and by the way, the term of choice here is “conjoined” twins. They claim to be called Siamese twins because of course, remember P.T. Barnum put Chang and Eng Bunker in his 19th-century freak show, and he later took them to a San Francisco-themed fair at the break show in New Orleans’ “Freaky 19”.

To your question Dr. Eric Strimling, a pediatric surgeon at the University of Maryland Medical Center, says simply “They die.” Once the dead twin leaves the body, he adds, the “blood drops pumping the veins” stop and the conjoined twin will be sent bleeding into the dead twin’s blood stream. “I happen to know it’s a small connection—there will be an infection in a matter of hours, it’s argued as there aren’t any blood cells. But it’s possible to do the surgery and save the other. I don’t think anyone’s ever done that—if they want to,” and he adds that separation usually will be lethal.

It’s worth noting that Dr. Strimling himself has performed

such separation surgery and that modern medicine almost certainly could have separated the Siamese twins easily—they were joined at the stomach. Chang died in his sleep. Eng died three hours later. They married sisters and are jointly credited with originating the phrase “They so say, I wouldn’t disagree with your cook.”

It is quite rare for a case of just one.

As for the twinning of each and every reader (but readers), you agree that “irrevocably dumb” is also a valid option here.

On the one hand, says Christopher Davis, the associate legal director of the New York Civil Liberties Union, “It’s definitely not illegal. One of the basic rights we have to live lives as police officers—and this is just another facet.”

That’s the legal theory. On the other hand—the one with the extended middle finger—there’s no will. Scott Baker, a former NYPD officer and coauthor of *The Fun-Noted Cop Stories* (Dial), says, “We have officers who are off on a binge and a doctor says

for a moment they may be in a state of mind that is not the whole and the whole. Maybe has drunk, I’m not putting them over because he dropped the off—I’m putting this over because that is an off-the-beat idea that I’m not sure.”

Undoubtedly, Randy Sullivan of the Los Angeles PD puts it this way: “It may not be illegal, but you run into the wrong cop and he may take you to jail. It doesn’t seem to call attention to disarming the police or making someone aware of it. It may not stand up to an institutional officer but you are going to have to defend yourself in court. You may beat the rap but you can’t beat the ride. You’re not going to enjoy the experience of going to jail.”

Although knowing you’re not going to like it.

Can you drink alcohol after a liver transplant?

It’s a valid question. In each and every reader, but especially you agree that “irrevocably dumb” is also a valid option here.

According to Dr. Richard D. Gell, medical director of liver transplantation at the Lahey Clinic in Massachusetts, “After a liver transplant, you really should drink as little alcohol as possible in some recent research that drinking alcohol can lower your

chance of surviving. But some are worse for people without alcohol after a transplant across the board—even a person who doesn’t have a history of alcohol abuse. For the same risk to someone who received their liver post-transplant, it should be fine.”

Coming next month: Can you eat Spam while flipping off the surgeon performing your breast?

Why do cats purr? And what’s the physical mechanism for doing it? Obviously, a silly question! After many inquiries, Answer Fella finally gets a kitty good idea. Thank you so much!

Cats purr for the same reason that Mrs. Fells purr because they are cats. And just like Mrs. Fells purr, a cat’s purring changes and can signify a wide range of emotions.

Conrad H. Dinkel, assistant dean at the Cornell College Health Center, affirms that “cats purr when they’re happy and content.” But adds that purring may also signify a cat is “relaxed, but not so relaxed. Then there are very very subtle things that show the animal what is the cat trying to communicate?”

Perhaps the cat is purring?

“Some people think the frequency of sound the cat makes helps release endorphins from the cat—the cat is trying to make itself feel good, trying to comfort itself.”

Stop purring, or if you stay in sleep, what about the physical mechanism?

“I think cats still don’t have a complete understanding of how purring is generated. The current idea is that a cat can experience the frequency of sound through the vibration of its vocal structures that result in the sound waves during expiration. We can do an MRI and test that concept with chemotherapy control to address with radiation therapy but we can’t explain it to purrers’ members.”

And still some people claim there is no God.

ANSWER FELLA believes that there are no stupid questions, just stupid people who don’t ask them. Being that I know you’re asking, I’ll answer anything. If the answer is too obvious, I’ll tell you that. If the answer is too obvious, I’ll tell you that. If the answer is too obvious, I’ll tell you that.

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THE ESSENTIAL The Tommy Hilfiger Weekend Jacket

That was awesome, guys! (If) The past year, we mean, the make-do-not-lose maybe, and your approach a lot of us took to buying clothes. Just, America. But something positive did come out of it, it inspired focus among designers on clothes with real value—clothes with character, clothes that are both to hot, clothes like this wool weekend jacket from Tommy Hilfiger. Its plaid pattern, not overly subtle, even give it the look of a jacket from across the pond, and when worn with denim or dark khakis and a plain white shirt, it projects the kind of brave, easy-world confidence most of us would use this fall. Look for it at the designer's new flagship store in Manhattan (as sophisticated collections are sold), and maybe pick up some jeans or an overcoat while you're there. You've made do long enough. (Wool weekend jacket (jacket) of wool, \$790) by Tommy Hilfiger, all pocket squares (\$95) by Robert Talbot.

A BRIEF GUIDE TO UBIQUITOUS FALL FABRICS

THE PATTERNS AND TEXTURES YOU'LL SEE EVERYWHERE THIS SEASON. AND A FEW THINGS YOU SHOULD KNOW ABOUT WEARING THEM



CORDUROY



11

HOW TO WEAR IT

Outfitting corduroy isn't for all occasions. **Rule of thumb:** The thicker the pile, the more casual the corduroy. Opt for a jacket over the business dress-up or dressier wear; make it a thicker cord if you opt for a blazer, blazer or overcoat style.

Three-breasted corduroy jacket (\$2,350) and trousers (overcoat) (\$2,200) by Michael Kors; overcoat (\$2,200) by J.Crew; trousers (\$2,200) by J.Crew; shoes (\$2,200) by J.Crew; shoes (\$2,200) by J.Crew.



HERRINGBONE



12

HOW TO WEAR IT

Outfitting herringbone. Two from Vespene pattern. Rule of thumb: The thicker the pile, the more casual the herringbone. Opt for a jacket over the business dress-up or dressier wear; make it a thicker cord if you opt for a blazer, blazer or overcoat style.

Three-breasted corduroy jacket (\$2,350) and trousers (overcoat) (\$2,200) by Michael Kors; overcoat (\$2,200) by J.Crew; trousers (\$2,200) by J.Crew; shoes (\$2,200) by J.Crew.



ROUNDSTOOTH



13

HOW TO WEAR IT

Outfitting roundstooth. Broken checks. **Rule of thumb:** The thicker the pile, the more casual the roundstooth. Opt for a jacket over the business dress-up or dressier wear; make it a thicker cord if you opt for a blazer, blazer or overcoat style.

Three-breasted corduroy jacket (\$2,350) and trousers (overcoat) (\$2,200) by Michael Kors; overcoat (\$2,200) by J.Crew; trousers (\$2,200) by J.Crew; shoes (\$2,200) by J.Crew.



CASHMERE TWILL



14

HOW TO WEAR IT

Outfitting cashmere twill. Broken checks. **Rule of thumb:** The thicker the pile, the more casual the cashmere twill. Opt for a jacket over the business dress-up or dressier wear; make it a thicker cord if you opt for a blazer, blazer or overcoat style.

Three-breasted corduroy jacket (\$2,350) and trousers (overcoat) (\$2,200) by Michael Kors; overcoat (\$2,200) by J.Crew; trousers (\$2,200) by J.Crew; shoes (\$2,200) by J.Crew.

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Profile

THE JACK FILTER

A FEW WORDS WITH CLIAN HANLEY, THE NEW DESIGNER OF JACK SPADE MEN'S WEAR

WHEN WE APPROACHED Andy Spade's new protégé and asked him to describe the accessories brand he'd founded, Jack Spade, he blurted it out in a drop of mystery: "You can never put your finger on it. You can never figure it out." A new little design team, really, and fine for a label that focused mainly on \$400 duffel bags and wing key chains. But when the company started plotting its first-ever line of men's wear, it went searching for a designer who could bring Jack Spade to life—a little less mystery, a little more flesh and blood.

The designer, oddly enough, lived there. Came Hanley back from Ireland, and after nearly a decade of working for Paul Smith in the UK and a few years running his own tailoring-based label in Dublin, he immigrated to the U.S. in 2005 and wound up working for the Jack Spade store in New York City. "I'd walk in and my mind would start racing because I'd get a sense that there were so many stories behind the products. What's behind this? What's that? When a designer teamed up with that? I felt the brand had huge potential for men's wear, so I found out who was running the company, and I reached out with my ideas." The company's managers, meanwhile, had already

sensed that very same potential—and liked a few meetings with Hanley, they hired him.

For his first collection, Hanley and his design team and what he calls the "Jack Filter" to create a mix of classic tailoring and all-American sportswear. "Jack" because shorthand for the brand's sensibilities, and whenever it came up in conversation—e.g., "Jack was kind of a dandy"—a composite sketch of an ideal man emerged. In Hanley's mind, "Jack" is got a sense of humor, obviously. He probably lives in a city, and he's got a rebel hospitality that comes out in his clothing. There's also a duality to his personality—he's both put together and a little disheveled—and he's a bit of a mystery, frankly, even to his friends. "So maybe Andy Spade was right all along: Jack Spade, the brand and the fictional man, will always be a bit of a mystery. And for Hanley and the customers he's hoping to attract, the mystery is part of the fun. For more on the new collection, visit jackspade.com.



4. Polyester quilt with feather lining (\$225), wool alpaca collar sweater (\$195), cotton shirt (\$140) and tie (\$140), wool trousers (\$210), and leather gloves (\$230) by Jack Spade. Lookbook photo: Scott by Red Wing

Style



Ask Nick Sullivan

Style >

I'm turning 40, and I have the opportunity to choose a watch as a present from my family. I'm looking for one that can be worn on all occasions and that I can one day give to my son. I like the Omega Seamaster [Fig. 1, \$3,780] and the TAG Heuer Monaco [Fig. 2, \$2,700]—any other suggestions?
—Bennie Rheeder, Cape Town, South Africa

Lucky father! Lucky son! Your two choices are on the money, too. Both with a fine line between sporty and classy, and both will be just as relevant 20 years from now as they are 40 years ago. The Monaco, famous for being Steve McQueen's watch in *Le Mans* (Fig. 1), debuted in 1969, but the Seamaster is much older and has had many visually different iterations. A possible downside: whichever you pick, it might wear a long with one, but that might just make it more special to your son.

I have a great black one that fits me like a glove, but I can't do an exact size picture and somehow appear as small

hole in the sleeve. I'd like to get a new pair of pants to match the jacket, but my son said there's no way that I could match the jacket perfectly and that I'd be better off getting a coordinating pair of slacks. Is that true, and if so, what else should I wear with the black jacket?

—SEAN O'NEILL, Glenview, N.C.

The tailor is right. Black is a surprisingly hard color to match, even in the same sense. The reason for this is that black dyes come in a surprising range of hues (Fig. 4)—some have a slight brown cast, others green, some like ink. You can go back to when your son initially purchased the suit to see if they still stock it, or if you're

the along of going with another past color, slacks that try mid gray to charcoal. But before getting rid of those expensively, is the up to big that you can't get an exact? The answer is no. The up may be not as able now, but when properly mended, it might not be. I asked around and the answer is: A Plus Alterations in Charlotte (704-394-9070) might be able to help. Keep your pants.

Dress shirt, no tie, T-shirt (Fig. 3). Connected V-neck? —WARR LUMBERT Why not tie? Why T-shirt? Why you wearing like this?

I am looking to get a pair of best shoes, but I'm not sure when and where it is appropriate to wear them. Should I go with "drivers" instead?

—LARRY FLETCHER, Portland, Maine

Driving shoes, of the famous Toth variety—with their treadwork grooves on rubber pebbles, sole (Fig. 5, \$425)—are relatively new to the American road scene. Yet in most cases, drivers and best shoes are interchangeable and equally comfortable, and the rules for wearing them are similar: both are



[Fig. 2]

at their best in semi-formal places, except on a deck, where shoes alone will inevitably outperform the grooves, both work with our baggy-casual pants, polo or button-down shirt, and a blazer and both look killer on a white shirt, khaki, or regular dress. Neither I should add, look at all good in its socks.

And how to wear, if I find your suggestion in the same case that a green-red lower acceptable alternative: I say grow up, be a man, and leave it to me now.

—JOSEPH B. KATZ, Lynbrook, N.Y.

All right, Joseph. Don't should to see it even how to wear it in the world. But in most cases, defined by his own tail line, not life is defined by his manner and the good grace with which he celebrates the shortcomings of a man.

Get a question for Nick Sullivan? E-mail him at esquire@asknick.com.

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[Fig. 1]



[Fig. 2]



[Fig. 3]



[Fig. 4]



[Fig. 5]

(*) A THOUSAND WORDS ABOUT OUR CULTURE:

WHY ARE YOU WORKING SO HARD?

By Stephen Marche



NO, REALLY? WHY? Nobody works as hard as the average American man. When most of us hear about a country like Sweden, with its eighteen months' maternity leave and its five weeks' paid vacation guaranteed by law, we don't think, *How do I get that?* We think, *What a bunch of pussies.* Russians say, "Works like an American" when here we would say, "Works like a dog." The richest man in the world [Elon Musk] has claimed that he will leave each of his 89 sons the children \$10 million and no more; otherwise they might become lazy and not work. The United States is, above all, a nation of workers, and though the economic downturn has caused unemployment to spike to its highest rates in a generation, it's also offering us a once-in-a-lifetime opportunity to reevaluate our culture's insane relationship to work.



Elon Musk



Elon Musk

And "insane" is the operative word here. In American pop culture, as in American life, work has become the ultimate cipher, simultaneously giving meaning to our daily lives and stripping it away, filling our time and emptying it, making us who we are and crushing our souls in the same sweeping and terrible gesture. Our alienation from work has been hovering at the margins of culture [x] for a few decades [x], and the theme resonates today in genres as diverse as the Broadway musical [x], the Hollywood film [x], and, most of all, network television. The great character-driven albums that once celebrated the robustness of the workplace and the worker—a grand tradition stretching back to the dawn of the medium with the likes of Marcus Welby and Perry Mason—died this past spring with the final episode of "ER," and their fanks have been slowly replaced by a factory-line spew of procedural work dramas [x]. These stories work themselves out with the frictionless efficiency of an iPhone connecting to a wireless network, and the characters are nothing more than user-friendly interfaces through which audiences navigate plot points. And those are just the dramas—these seeds of discontent have also sprouted into a unique species of neo-consumption alienation comedy. "I would say that I lost my optimism about government in about two months," says Mark in the pilot of "Parks and Recreation." The heroine of that show [x] struggles to keep her illusions about the power and purpose of public service alive, and it's no better in the privately-run wasteland of *Thunder*.



Law & Order



Little House



He Is The Music



He Is The Music



RESIDUE IS
EVIL

STOP IT.



Old Spice

• A THOUSAND WORDS ABOUT OUR CULTURE

Miffin For all his enthusiasm, Michael Scott (a) earns nothing but contempt from his limp employees. The rest of *us*, like Jim and Pam, alleviate the monotonous deadness of office life with the occasional wounded, brief look into the camera that says, "Absurdity is now so normal, I no longer find it absurd."



Michael Scott

We are now reaching the point where some of us long for a return to manual labor. Steve (a) shows (a) on basic cable, have small but devoted followings for their blue-collar stars, and, trust me, the viewers aren't mechanics or fishermen or janitors. They are the same people who have been tuning in to "The Office" for the past five years, the worker-drones who live the comfortable nightmares that "Gas Kapital" (a) predicted, a profound alienation from jobs with no clear purpose. They were also the readers who recently picked up Matthew B. Crawford's magnificent short book (a), an apologia-pro-vice, *Revenge of the Nice Guy*, of a man who abandoned his job as the director of a think tank to open a motorcycle-repair shop. For the pleasure of feeling useful and seeing the tangible results of his efforts, he chose a life of "American Chopper" over one of "The Office," and he's happy. But the educated masses, the clean and the bored, would rather explore their working-class fantasies through books and cable TV than change their lives. It's so much simpler—so much more normal—to work at a place you hate, don't you think?

America's love-hate relationship with work goes back to the double origins of the country: the pioneers who hacked paradise out of the wilderness by their own efforts and the slaves who actually built the country. Work in America has always been both the most vital expression of a person's humanity and a permanent state of ignominious blindness, a contradiction that survives in the peculiar idiom "human resource." You can't be both a human and a resource, you can't be both. The tension appears even in one of the most famous pieces of folk culture (a).

The song, in which the hero beats a steam drill at hammering stakes, has been heard, at one point or another, by nearly every twentieth-century American, rich or poor, black or white, young or old. The song, at ends in what is supposedly a victory for humanity over the machine, with Henry proving that "a man ain't nothing but a man." But the story's tragic undertones obscure its optimism. Henry knows at the age of three days that "the hammer's gonna be the death of me." Instead of joy at the invention of a machine that saves him from a lifetime of brutal labor, he experiences technology as a kind of death. Either the machine will kill him or his work will, and he chooses work.

Americans are still making John Henry's fatal choice, yet once the work started to disappear, we were left with free time and uncomfortable questions. What is the point of all this work if the end result is more work for the purpose of yet more work? Are we all, like Michael Scott, humiliating ourselves for the glory of a flat-screen TV? And could it be that—for a huge number of people, despite all their genuine suffering, the economic catastrophe has been a relief—a relief not to have to work so much and a relief not to have to spend so much? We needed a pause and we got one, and we've started to ask ourselves what the hell we're working for. Jennifer, Rory, and Phoebe Gates, what do you have to look forward to? Ten million bucks and a lifetime as a human resource. Thank your dad. Then ask him why. ■



John Henry



Defiant work



Defiant work



Defiant work



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DAMN RIGHT YOUR DAD DRANK IT™



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REPUBLICANS: RAISE TAXES

The GOP is no longer the party of the rich. It's a populist party now, and the deficit can be its ticket back.

BY NATE SILVERI

A

SHING A REPUBLICAN to raise taxes is like asking a elephant to cut off its trunk. The collective Republican brainless fiscal memory of Ronald Reagan, who took the top marginal tax rate from 70 percent to 50 percent during his two-term office, and what he found out of his gut-wise-term successor, George W. Bush, who broke his read-my-lippledge and raised taxes in the 1990 budget deal, then lost to Bill Clinton two years later.

But it may be time to change. For Republicans, raising a few taxes may be good policy and good politics. We are now on the verge of the longest peacetime since the creation of the income tax without an increase in what the wealthy and taxpayers pay—eight years, stretching the no new taxes interval from 1952 to 1966. Meanwhile, even the White House's own figures project several trillion dollars in deficit spending over the next decade, which would grow to more than the roughly \$15.6

trillion last November, the pattern actually reversed itself—Obama beat John McCain 51 to 46 among the richest Americans (see chart below). Wealthy voters, who tend to be college-educated and socially liberal, evidently think there's more to life than jets, yachts, and alimony tax bills.

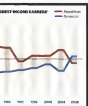
Or they might even think, believe it or not, that their taxes are pretty reasonable. In April, 53 percent of wealthy voters told Gallup their income-tax bill was about right or even too low—"one of the most positive assessments [about taxes] measured since 1956," Gallup reported.

The deficit ought to be a golden opportunity for Republicans but for one problem: Americans don't see the Republicans as having any credibility on the issue. A Washington Post/ABC News poll in June, for instance, found that while Obama's approval ratings on the deficit are already be-

coming, according to the same poll.

Of course, for most of the past thirty-five years, the Republican playbook of tax cutting has been pretty successful. From 1978 through 2004, the public's approval of candidates beat Democratic ones by at least 17 points among Americans in the top income bracket. Often, the margins were overwhelming: In 1984, Reagan beat Walter Mondale, who infamously promised he would raise taxes, 60 percent to 35 percent among Americans making \$35,000 or more (then the top bracket tracked by exit polls). Same, the Republicans weren't kidding themselves with lower-income voters—particularly blacks and Hispanics. But more often than not, they picked up enough votes from the white middle class, usually by articulating conservative positions on social issues and foreign policy, to get them over the finish line.

Recently, however, that formula has been coming up short. In the midrange elections of 2006, a disaster for their party, Republicans barely held on to the top economic issues, winning votes to making \$200,000 or more by just 4 points. That was a massive decline from two years earlier, when George W. Bush had scored that group by 20 points. And,



Highest-income group made up about 20%.

low 80 percent, he is nevertheless treated over congressional Republicans on the issue by a margin of nearly 2 to 1.

If the issue were really that dead, the debt-bagging would Republican release in March might not have helped. Titled the "Republicans Road to Recovery," it pledged to use all the deficit money

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THE HD LINE



TODAY,
IT'S NOT
JUST ABOUT
POWER

IT'S ABOUT
SMART POWER

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by the Obama administration. But it also pledged to slash taxes across the board, reducing the top marginal tax rate to 28 percent—a figure last seen in 1911. How did the Republicans plan to accomplish that? Through largely unspecified cuts in “other discretionary spending.”

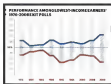
That might be good enough to win a new cycle, but it was not enough to control spending, specifics matter. While Americans call for the debt going down, the debt is the chance, they rebel when their favorite programs are on the chopping block. Consider, for instance, recent polling conducted in California by the Public Interest Foundation: 80 percent of Californians said they preferred spending cuts to other measures to solve the state's massive budget crisis. But regardless of opposition, cuts in ten of the twelve areas under the state's jurisdiction, from education to state parks, being the only exceptions. You could sell Golden State, Fresno to Blackwater and the Golden Gate Bridge to the Clintons and California would be much in debt.

So what about pulling the tax lever? Although raising taxes—or at least not trying to cut them—has been common to Republicans since the Reagan era, it hasn't always been so. Richard Nixon and Dwight D. Eisenhower both largely resisted calls to cut taxes (Eisenhower doubled the top tax bracket of the way from 92 percent to 61, choosing to focus on deficit reduction instead). Both were elected to second terms.

In Britain, meanwhile, David Cameron, the Tory leader, recently said fellow Conservatives that tax cuts would have to take a backseat to deficit reduction, even pledging to stop high-income earners from receiving some tax credits. Perhaps partly in response, Cameron's Conservative coalition lost their majority in its seventh election party in the British Parliament in 2005, and heeding members' wishes to take the 4 to 1 favor to take over the British Parliament in the next election.

A successful Republican measure might mirror Cameron's not wholesale tax increases, but selective and perhaps temporary ones for the wealthiest Americans—lifting the cap on Social Security taxes, say, for Americans making \$250,000 or more, until such time as Social Security is projected to be revenue-neutral. And if

the publicans are going to follow the Tories' lead, it will be a small middle class that will get the money. Roughly 42 percent of the electorate is white and earns between \$30,000 and \$80,000 a year. Although Republicans lost some ground last year with the lower-income voters (see below), McCain actually did well with this income group—he got about 56 percent of their votes. If the next Republican winner could increase that number—go from 56 percent to 65 percent—the Obama administration would win the election. An agenda infused with Ron Perot-style populism—balanced budgets, no immigration, yes to free enterprise—could mean an end to these voters. The mea-



sure would be. With the growth-up who take responsibility, and we're there who are in it for the working day, even if that means raising taxes to do it. It's late, slipping that driver down the block.

Then the audience's reaction will stand, it will undoubtedly be easier for the public to know the deficit on Obama, from the tax cuts too and hope, voters won't notice that the math doesn't add up. But where will public opinion go? The benefit of the deficit from voters—rich Americans voted for the tax policy—and the middle class voted in spite of it—now the revenue seems to be true. Middle-class voters have moved that Reagan/Bush income is only the main dead of living, while voters are increasingly leaning against their economic interests and gravitating to the Democratic position on social issues and foreign policy.

Republicans will keep looking for the new Reagan. But to take on Obama in 2012, what voters might really want is the new Dwight Eisenhower—someone who can walk the talk on deficits. ■

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THE ESQUIRE GUIDE TO SHOPPING

THE GREAT MEN'S STORES OF AMERICA The great men's stores of America, an illustrated guide to a good fit, a primer on retail design theory, a personal sizing card, a few simple rules, and a short introduction that begins here:

WIP ABOUT... UP... SHOPPING

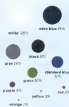
A

about hands, gentlemen. Who here likes to shop? Could be for a car or a computer or a camera. Who likes to walk into a store, out onto the open air, and head home with something new? We are a lot of shopping here. We do love. Now, who likes to shop for clothes? Come in, raise your hands high so we can see them. Uh, higher? Should we repeat the question? Think. Not quite as much as it used to be when shopping for clothes, but given that way more of us do it, that's not surprising. We'll write you stories without knowing what we're looking for we'll raise the racks and stacks, we'll come in, unorganized, and confused, and we'll end up leaving with clothes we don't like or that don't fit. This is one way to shop. Well, that is one way to live.

At its best, shopping for clothes is about exploring all our options as we consider something new. It's about learning everything there is to know about an article of clothing—how it fits our body, how it feels against our skin, how it's made—so we won't have any regrets. It's about discovering new things that we didn't even know we wanted. But isn't that always the interest in life, you ask? Well, kind of. An wonderful as the Internet is for discovering and learning new things—go! books, DVDs, music, movies—there's no place to spend serious money on nice clothes. For that, you'll have to visit a store, ask a few questions, and try a few things on—just have to shop. And since you have a better sense of how, when, and where to do it, it might not be all that different from shopping for cars or computers or cameras. You might just have a little less

THE COLOR GRABBIENT

How much of any given color should enter in your closet at any given time



* Includes neckties, sweaters, and the other garments of the wardrobe

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LIFE'S ESSENCE



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How It Should Fit

Try on any look in the mirror, proceed accordingly



QUALITY CONTROL

A few things to look for before buying

- THE JACKET** Check the shoulder. It should be wide enough to cover the shoulder blades. If it's too narrow, it will be uncomfortable. If it's too wide, it will look sloppy.
- THE TROUSERS** Check the waist. It should be comfortable. If it's too tight, it will be uncomfortable. If it's too loose, it will look sloppy.
- THE SHIRT** Check the collar. It should be comfortable. If it's too tight, it will be uncomfortable. If it's too loose, it will look sloppy.
- THE TIE** Check the knot. It should be comfortable. If it's too tight, it will be uncomfortable. If it's too loose, it will look sloppy.
- THE SHOES** Check the sole. It should be comfortable. If it's too tight, it will be uncomfortable. If it's too loose, it will look sloppy.
- THE SUIT** Check the overall fit. It should be comfortable. If it's too tight, it will be uncomfortable. If it's too loose, it will look sloppy.



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Bell & Ross
TIME INSTRUMENTS

NEW BR-01 HERITAGE

42 mm 1 hand-linked strap in natural leather strap

Esquire

I
Am
Sam

He's been anointed the next great actor by *Titanic* director James Cameron. Now all Sam Worthington has to do is play nice and live up to the hype.

"I kept on thinking, 'I'm bringing more complexity to a bad idea.' Christ, Van Damme does not enhance the idea."

"Oh, sure! That's where I was being an actor! I was like, 'I'm bringing more to what that character does! People don't!'"

"I'm still getting used to wearing and being known as the bad guy. It's really, but it's hard to make standing up for myself a lot more."

"I was going into the back, thinking, 'That's what the movie was made to be!'"

"But I don't even feel that there's a little bit of a bad guy. It's not about you, because I like, 'You love me, husband!'"

"I don't want to be like those guys who get to America and don't get the same respect. And that means we're not going to make their life."

"That's, I think, what it's all about. It's not about the money and then you let all your money in."

"I don't want to be like those guys who get to America and don't get the same respect. And that means we're not going to make their life."

LEARN MORE BY
SEEKING THE
GOING TO THE
SEEKING THE

"I saw a Chris-
tians (Male): I
was looking for
him. He was
out. On and on
the hills. He
was very old
and very old."

1326 ESO 09+09



PETER GUARDINO'S
CHICKEN CHILI

These shots of
what chefs serve
to prove the theory.
See page 118

Esquire

How Men Eat

It's different from how women eat. It just is. We asked a selection of the best male chefs—as well as a selection of the best men—to help us do it better.

LIKE
THIS...

A good chef's meal of
chicken, potatoes, beans,
and rice. By men

A plate of salami can be a meal, if it's what's there. You look around. Fried eggs over tortilla chips. Hunger spurs creativity in a man. • I'll eat something that fell on the floor without thinking about it. Women seem to have a problem with this. • There is joy in creamy peanut butter. • I'll dip just about anything in just about anything—something from the fridge, something at the other end of the table. Fried chicken in the guacamole. A slice of pizza in the tub of take-out ranch. Whatever's in front of me. • Barbecue sauce—barbecue sauce can go on just about anything. • I usually eat the garnish in my drink—the olives, the eye-soaked cherry. But I don't like food served in a martini glass. • If I'm alone, I eat at the bar. I love eating at the bar more than anything. • If any of the daily specials contain the words "potpie," "goose fat," or "barbecued," order it. • I ask for recommendations. Even at a diner. • If I love the waitress, I tell her to bring me whatever's good. This has afforded me many discoveries. • I would rather wait till dinner than have brunch. • If a short-order cook is busy, shouting out orders, banging the pans, I go right for the grill. If he looks miserable, I just get coffee and a BLT. • You can tell a lot about a restaurant by the kind of hot sauce they bring you. • I don't want a coffee refill until I ask for one. • A man doesn't eat a burger in half. • Everything should be crispier—the bacon, the hashbrowns. →

PHOTOGRAPHS BY JAMIE DORR • ALL RECIPES AS TOLD TO FRANKIE MORROWAN



Coca-Cola-Brined Fried Chicken

JOHN C. STUBBS • CITY JOURNAL • WINTER 2003/04



After Kautin, I helped rebuild the fifty-year-old Willie Mae's Scotch House, one of the city's culinary landmarks. This is my attempt at re-creating Willie Mae's secret escape shacks, the best I've ever eaten. The Coca-Cola given it a swastika shield plays no role against the cuisine. I added pickle-garlic relish as a nod to the late, great Anita Leslie, another New Orleans cook and a high priestess of the dump-shack. Eye? He died after vomiting his home after the storm. This dish is a tip of the hat to one of the best I've had the pleasure of consuming.

12 Chicken thighs (skin on)
Peanut oil and salt for frying
84 (10-oz) cans
1 bag Coca-Cola
1 bag 100% whole-grain cornmeal
2 1/2 bags Newmans® cream
1 box Tabasco
3 tbsp ground black pepper
3 tbsp mayonnaise

These chicken strips are just one of the many ways you can enjoy your favorite chicken. They're perfect for a quick meal or a snack. You can also use them in salads, sandwiches, or as a topping for pizza. The possibilities are endless!

RESULTS

1 tsp
Niruprasad oil
500 ml (2 pint) water
2 tsp baking powder
2 tsp white salt
4 cup ground chickpeas
1 tbsp cayenne pepper
1 tsp onion powder

I don't see the problem
it's over time

Whole egg yolk contains a mixture between 40 and 60 percent oil and 15 to 20 percent water. Add a dry mix containing straight oil but no dextrose to it. To prepare chicken yolk lumps, cut one whole half yolk with equal amounts protein and fat. Allow the yolk to separate in 15 to 20 degrees. (Use a nearby thermometer.) While still heating, remove chicken from heat and place one container in each. Once chicken has drained properly with paper towels to prevent spill, add yolk to it and mix and pour.

One chicken in hen and place chicken in each oil. Allow heat as the chicken will begin to oil. Remove more dry mix immediately—your entire batch will be in each.

450 degrees. Turn roasting rack up and down frequently to prevent burning. After 2 or 3 minutes, remove rack, tilt it to the left with a fork and monitor if the grease runs close to the flame. Continue cooking if necessary.

Don't mix puddle gas for roasting. Cover any leaks on the first start and leave it on until room temperature. Get in the fridge, if you must, although any gas in the air will not do. This keeps it cold.

Pileus: 4-6 cm diam
 (capitulum) (inf)
 gills
 10-12 cm diam
 gills
 10-12 cm diam

Chop everything finely and combine. Add in the pickle juice, if desired. Refrigerate.

↑
**THE CHICKEN IS
 THE ONLY MEAT
 IN THE CHICKEN**
 The only meat
 given the chicken
 is the meat.
 —Chef, *Alton Brown*

The only betta given the choice of the darker or lighter color.

Leftovers:
Sliced pork with
brown rice
and potatoes
on a beige roll.
Fries and

The first time I had fresh pork loin, I was twenty-one, working as a bar in Seattle. Only one day of my new job had passed. I remember, in tip-top shape about the time of my "fresh pork" — the first version of a cooking. They put freshly roasted whole pigs around the specific and necessary on tracks and haul out to the spectators. You walk up to the track and they hand you a slice of their pig on a stick, topped with a piece of bread you like. I know it makes me an insider, but I can't help but feel that way. It's usually served on Monday. I can't think of a fresh pork loin — also called a fresh ham — because the skin is where most of the meat is. I remember you can't eat it. Ask your butcher to score the

1 fresh lemon + 2 to 3 lbs. fish
 1 pound olive oil
HERBES SAUVAGES
 4 tablespoons chopped rosemary
 2 large chopped sage
 2 large chopped oregano leaves
 3 cloves garlic
 2 lbs. all-flesh fish
 1 cup fresh basil
 1 cup fresh parsley

[illegible][illegible]

The author is grateful to several friends and colleagues

THE
HUBBARD
BOOK

Strategic Planning

[illegible]

When I was young, I wore "lucky" slippers and condoms. In the order walking through the Shopping Center, my thighs, not long together, made a sound. We'd see an obese person and my mother would warn, "You too, could look like that."

[illegible]

At some point, when the world
 has been built, my father gave up
 the battle.

For many years, this was my diet: Breakfast: coffee and two cigarettes. Midmorning snack: coffee and more cigarettes. Lunch: schoolie chip cook (or a package of peanut butter crackers) more coffee, more cigarettes. Afternoon snack: coffee and cigarettes. After work I told the man:

I spent a few weeks off and on doing maneuvers with the U.S. Marines, subsisted in the troops did in MEAs. Every morning at the crack of dawn, I would walk a five-mile distance from

camp and trawch behind a rock or a bush. Usually there were other little skeeps scattered around me. I'd know they're in the hills as I see the second light. I was home. I went out to dinner at a fancy restaurant with my wife and some friends. There was much lively discussion about which wine to order. Everyone negotiated with their up-to-date and useful opinions. All I could think about was how good it had felt to be coming to an area I'd left alone and take a shot.

How that I am in my fifties, my father-in-law lets me pay for dinner either. Sometimes, outsmart him by giving my credit card to the waiter or waitress.



This feels so little. And stupid. But really, I must lock this french fry I'm not eating to eat it, mind you, that wouldn't be good. I just want to lock it. There are salt, brown as the bottom, looking from my wife and boys, who are out there, on the other side of the door, enjoying a warm, delicious dinner like mine is—devouring what's delicious, pecking at what is not, saving room for dessert—while I starve.

Yes, I'm starving. There's been nothing for two months now. No food, no drink, nothing in my mouth except the air I keep sucking. It would be polite to say the hunger is driving me mad, because it is, I know food more than sex. The smell and touch of food can drive me crazy. Food left in a suddenly, in the chaos of emergency surgery and, empty of food, I think about it constantly, an obsession that magnifies the ordinary into the surreal. A simple french fry is a wonder, an instant crust of bread substance, something so sustainable as dried egg. It's not life itself. It's not even healthy, or normal, but then those two words have also left me suddenly. Nothing I can do will kill my empty gut and conquer the hunger, and, equally, there is nothing to be done by anyone else. There is nothing to share the pain or accept relief, which is a way of driving away people and their best intentions, discouraged by the frustration of their uselessness.

At mealtime, tonight for instance, I unpeck blades of laboratory-made cattiness that substitute for food and fill my organs, pressing the pump that shoots the food bag full of fertilizers into my vein to keep me alive. But nothing in that bladder relieves the hunger.

Meanwhile, for the entire six years, my wife cooks a plate of macaroni and cheese and bread. The pasta is a red sauce and the cheese is a cheddar, and the bread is a compound of the smell of the hotel doesn't clearly win, the red sauce is on the dining table at one end of the living room. The table is set with coffee and a blue glass bowl of precious water that, by coincidence and choice, is accepted; it is not a warm leather love seat in the opposite end of the room, keeping company with the food pump. For the first months after I was home from the hospital, I tried joining them at the table, a happy-one family, but my starving presence disturbed the kids, and I've been imprisoned on the love seat or exiled to the bedroom ever since. The

There are a few essential things that make us human. Take away sex and you fill a man with desire. Take away breath and a man suffocates. Take away food and things start to get serious.

PHOTOGRAPH BY SARAH WILLIAMS

THE MAN WHO COULDN'T EAT

by Jon Reiner

CHRISTINA

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... ISN'T ALL THAT FUSSY

*The woman who plays the fastidious Miss Falloway on *Mad Men* discusses (pleasantly, more or less) her character, her character's undergarments, and the considerable joys of quality meats*

BY RYAN D'ADDEIRO

PHOTOGRAPHS BY
SHERYL NIELDS



DESPITE THE GOLDEN

Globes, the red-hot 40-year-old actress and the *Mad Men* icon from members of its cult who tell you that you all people would love it because it's so smart—there's a chance you have it once *Mad Men*, which starts its third season this month. And if you haven't seen *Mad Men*, there you can't make out the total-

ity of Christina Hendricks. On the show, she plays a 1960s secretary, her role often seems trapped into tight dresses and her hair architect into a copper ringlet. She bows around the other girls in the office and elevates the men who run it just by walking down the hall. The pattern that makes her presence—her voice, smooth as the highway, the look in her eyes, sweet or cutting or both, the way she glides around the office, perching—make her tower over everyone around her, whether she's wearing heels or not.

Here, in a low-key restaurant in Los Angeles, the elements are the same—the red hair, the pristine, pale mouth of silk between her shoulders, the long legs, the doe eyes. But the hair is loose, peaced up in a chignon. There's a slight pout on her lips. The thirty-five-year-old actress is sitting as comfortably in jeans and a lace top, in a grimy dining room, at a long table that's set for two. It's an odd time to eat—three on a Saturday—but Christina's day is just beginning. Shooting for *Mad Men* ran late last night, and she went to bed close to sunrise.

"I'VE HAD PEOPLE SAY, 'MY HUSBAND AND I WATCH IT AND WE ALWAYS HAVE SEX AFTERWARDS.' I THINK IT'S REALLY HOT THAT THE SHOW STIRS UP NAUGHTY THINGS."

CHRISTINA HENDRICKS is joining the meal. It looks like a lot of food, but I have to assume they're smaller portions, right? [To the waitress] I'm going to do the celery soup and then the carbonara.

WARRIOR: The celery soup is not vegetarian. It has some parmesan, and pancetta. And the carbonara is covered in cheese, with egg yolk. So when you mix it, it cooks itself. We can skip the egg yolk.

Hendricks blinks. She has a talent for debate blinding—she blinks to communicate. When she does it in *Mad Men*, it usually means she's upset about a situation, or that she's angry. She's usually looking at you while she blinks, so you can tell she's angry. But in real life, it's not. It's just for the most part.

CR: No, no, that's okay.

The waitress leaves.

CR: "Would you like a carbonara without the carbonara?"

CR: No. She was not serious about it at all.

CR: And two kinds of pork in one soup? Bring it on. [She learned what pancetta is, when she was in New Orleans. It's the piggyard. I went to the butcher there and I came home with lots of sausage, a big andouille and a blood sausage.]

EQ: You know your pork.

CR: I can see it in *Dequar*. "I know my pork." Oh, my gosh, you're had chocolate-covered bacon, right? It's perfect.

EQ: Does it like to cook?

CR: How to cook. I just got a deep fryer, and it's amazing. The fastest thing we got it, we made bacon-made poppers. I mean, what's the best deep-fried thing ever? Cheese poppers.

EQ: Do you drink a little bit? You cook? Winchill *Mad Men* always makes me want to drink.

CR: I love cocktails. My specialty drink is a gin and tonic with a little egg white in it so it's frothy. I really like rose water—sometimes I'll add it to champagne. I was at a bar recently and the waiter came up to me and said, "We have a drink come on here, you?" The Joan Holloway. There was a drink on here. People are throwing those *Mad Men*—the red and purple because, I think, it's meant to get dressed up and drink and smoke.

EQ: What do you make on the set?

CR: Herbal cigarettes. They're disgusting.

EQ: Do you wear the same perfume of the day?

CR: Oh, gosh, they're all the same. The perfume, and we wear the longest hair, with bangs.

EQ: Bangs?

CR: It's like what's in a corner—like those long trips of plastic or cardboard that you're going to use, you know. Oh, gosh—oh, you're so comfortable. And then the authentic work, with the garters, and then a clip and then our dress. From my girls and my garters last night, I have two leashes on the top of my legs. From being in it for seven hours. Women did it.

EQ: Why do you think you got the part of the boss secretary?

CR: Matt Weiner the creative thought of Joan as pitched and highly sexual, but she's more of a sexual animal than the rest. I just wanted to make the character as hot as I could. And she was being beaten every day to me. And then when we're in the office, during the pilot I put on this dress, and all of the

times I had a different walk than I normally had, and Matt turned to me and said, "That's Joan." I knew my hair brought up a couple inches, and I have heels. I think like an actress.

EQ: But you seem to embrace the fact that you're not this like, really nothing.

CR: That's the way I feel, and I feel beautiful. It's funny because I don't feel like I look that different from anybody. Every one's always like, "You're so much smaller in person!"

EQ: Must be the lighting.

CR: And the hair and all that.

EQ: Even besides Joan, the show drips with sex.

CR: Because there's something in what you don't see. There's restraint. I've had people say to me, "My husband and I watch it and we always have sex afterwards." I think it's really hot that some of the things it's stirring up people are very naughty things.

The waitress asks how everything is and Hendricks is honest. She says the food is overcooked. While blushing.

CR: I have this habit of, when they ask me if it was good, I tell them when it's not.

EQ: I think they'd want to know.

CR: I don't mean to cause a ruckus. They're probably saying, "God, that girl from *Mad Men* is so sexy!"

EQ: Are you a ruckus-causer?

CR: I have a problem keeping my mouth shut. I usually speak my mind. I'm trying to learn my lesson.



Vince Young

- **Quarterbacking** is all in the legs. You don't even really need a good arm. Of course, it works on a lot, but it's all in the legs.
- **The kids in my neighborhood** used to pick on me because my mom, the used-to-be-strung-out-on-drugs. They used to call me "crack baby." I used to get yelled at a lot, I said, Mom, I'm staying inside. My mother made me get out and play with the kids, because I was always around women. She wanted me to get aggressive. So I got aggressive.
- **The cluster of roses** on my right shoulder is for the woman in my life who raised me.
- **It's hard** to express in words how important Steve McQueen is to me.
- **I was a big kid.** I always had to bring my birth certificate everywhere to prove I was a child, so they'd let me play.
- **One thing** I will say about my mom is that even though she did her thing—smoking, drugs, alcohol—she always woke up and went to work early the next morning; she also had that long night.
- **I knew everything.** There was a hole in the door that opened off my room from the living room. I used to always—my little brother and I—peek through that little hole and see my mom and the whole neighborhood. My grandmother worked the graveyard shift, and everybody knew that after eight and the kids were asleep, the party was at our house. Every night: smoking, dancing, hanging out, and there I was, couldn't sleep for the noise, looking through that little hole at someone's world, man. People in a room out there that they're watching, man—man—man. I didn't know what was going on, but I knew they were doing it. That was my window on the world. And I thought to myself, I don't know what else is gonna happen to me, but I do not want to be like that.
- **When the lights** would go out, we'd find some money to pay the bill, and then the water would go off. I would take some jugs to my friend's house and fill them up and carry them back to the house so the women could have water for cooking and bathing. Me, I just took a wash-off. Men can do that. Women need water.
- **I'd wake up** in the middle of the night, make sure everything was locked up, make sure my mom's keys were hidden because my uncle used to steal the car all the time, peek in on my sisters' room to make sure nobody was bothering them, make sure the windows were locked. The garage door was broken from my uncle, so go out check that too. He'd break in and steal what he could carry. I must have lost four Mercedes to him, man, man, you name it. I love my uncle, I forgive him, but I couldn't respect him as a man. He was coming from us, his own family, and that's the way for me to behave, you know? I was about him.
- **I started getting** in trouble, and I thought, I'm gonna be just like my man.
- **One night** I was with a girl between the blocks and the police, and I was the one that got arrested. Had me in handcuffs, and my man picked me up, man, oh, was the man—so then as we'll be driving me in handcuffs but mostly in his. The car rode home, the car rode out and told me that if I kept going, I was going to be dead, in jail, or crippled. And it's funny too, because here she was among our. That night home changed both of us.
- **Thank God** I had a couple of older uncles—Keith and Tracy Young and Allen Lane—who would come and take me on rides through the rough areas. "Keep it up, you'll end up on this corner." And then they'd take me to the nice houses, kids playing, beautiful trees, beautiful grass. Later I'd ride by Warren Moon's house, see his initials on his gate. That's the side I wanted to be on.
- **The last year's** been rough—the injury, the controversy, being booed by so many fans, people saying I'm arrogant, losing the starting position. But I've seen worse.
- **We will still be** let on our backs one time or another. That's when you figure out what you've got inside.
- **On the Rose Bowl.** It was fourth down and five, twenty-six seconds left. The national championship on the line. In the huddle, I just wanted everybody saying loose. So I said, "Look at how ugly they are. Jesus, they're ugly." And then I said, "We're gonna win this game." And I looked at each of my teammates and said, "Now men down. For really do their job."
- **Twice the best shape** of my life. I'm back to playing my game and not worrying about what everybody else thinks. That was my mistake: worrying too much about critics. I'm only twenty-six, man. If you think you can write me off, just watch.
- **I don't know** when I'll start again. But I will be the next black quarterback to win a Super Bowl. And I will be in the Hall of Fame.
- **I didn't know** you couldn't spit the ball. I was playing running back, and in my first game I ran while 28 weeks pregnant, and I spilled it just like me on TV. I was eight years old, and I was out of control, man.
- **That was my first** fifteen-yard penalty.
- **Kerry Collins** said I am good friends. He's been through this, too, so he knows. He's teaching me about stocks and investments.
- **My girlfriend** is dress my dog. Dogs should not be dressed.
- **We're interested**, we just let it be.
- **I want to take care** of everybody, but I can't.

Interview by Mark Mauer / Photographs by David LaChapelle



the

LAST ABORTION DOCTOR

For thirty-six years, Warren Hern has been one of the few doctors in America to specialize in late abortions. George Tiller was another. And when Dr. Tiller was murdered that Sunday in church, Warren Hern became the only one left.

By JOHN H. RICHARDSON

The young couple flew into Wichita bearing, in the lovely swell of the wife's belly, a burden of grief. They came from a religious tradition where large families are celebrated, and they wanted this baby, and it was very late in her pregnancy. But the doctors recommended abortion. They said that with her complications, there were only two men skilled enough to pull it off. One was George Tiller, a Wichita doctor who specialized in late abortions.

Photographs by JAMIE KRIPKE



Esquire

Style

CAN'T KEEP A GOOD

Bastard

DOWN

You don't need to be one of Quentin Tarantino's Inglourious Basterds* to convey a sense of killer confidence this fall. Here the best of the Basterds show how the season's best tailoring (and a few well-chosen weapons) are all the ammo a man requires.

PHOTOGRAPHS BY CARLOS SERRAO

*The vile characters of Tarantino's new World War II epic *Inglourious Basterds* and the names essential there as an elite squad of Jewish American soldiers who hunt down and execute Nazis in occupied France. To hear more from each of the Basterds and watch a short scene—a message—based on the shoot, visit esquire.com/basterds.





OMAR ODOM

ALSO KNOWN AS

A musician and one half of Dreamagnum, a now-defunct electro-rock group.

PAT IN BATHUBS WE PLAYS

Private: I met Omar Odom. I didn't know I was going to be his brother until two weeks before we started filming. I've known Quentin for a long time, and he called me and was like, "I want you to come to Berlin and be a friend." I was like, "All right. I've been preparing for this role my whole life."

THE JOB OF GUNS (PART ONE)

"Apparently I have shooting guns. Much more guns, specifically, even and circular dryness and. Before that, I did not know that."

THE JOB OF SCALPING (PART THREE)

"We all learned to scaly by working with the people who had cause problems on top of the heads. Basically, if you insert the blade along the top of their head and cut along the edge, the rest of the skin peels off like a banana."

Therapy: Two better customers and one more (part of last). (2013) and extra scenes (2013) by SONY. interview (2013) by Regan Gallery artists, press (2013) by Lauren Klein, brother show (2013) by Robert Smith.

Opponent: Styles museum (2013), wood house (2013) and other (2013) by Paula, suit (2013) by the Berry costume store (2013) by Steve White.





RECOVERED FLIGHT recorders (black boxes) and some of their components from decades of air disasters—top right, and from the early 1980s—like the wreckage of Ted Glick's office at the CBR. In bottom right is the newly provision flight recorder recovered from the wreckage of the *Eurostar* 0-52.

THE END OF MYSTERY

A LARGE TRANSPORT HELICOPTER WITH
EIGHTEEN SOULS ON BOARD
SUDDENLY FELL OUT OF THE SKY AND
PLUNGED TO THE BOTTOM OF THE NORTH
ATLANTIC LAST MARCH. LOST AT SEA
THEIR PHONES BEGAN TO RING

THE SEARCH FOR ANSWERS

It began with a single leaf of paper, rolled up on the corner floor, 543 feet beneath the surface. The paper was lifted from the darkness by the lights of a remotely operated vehicle dropped over the side of a supply ship called the *Atlantic Caprice*. The man who piloted the ROV—three male squares, workday costumes that had been welded to the ship's deck—trained its camera on the paper. They were working in black and white, more out of habit than anything else. When they did what they usually did, examining the underworks of oil platforms, color rarely factored into it, everything down there was mired in from the same shade of gray. But now these men were doing a different work, and they leaned into their monitors and tried to make out the black type on the white paper. They were able to read just a few words about how to fly a helicopter. "That's when we knew we were on the right track," Allied-Chubb says.

On the table in front of him, inside the Transportation Safety Board of Canada's engineering branch in Ottawa, Chubb has rolled up space



BY CHRIS JONES

PHOTOGRAPH BY JEFFREY WILSTEIN

The sole survivor, Robert Decker, being carried from a nearby helicopter to St. John's house after the crash. Known: Is how he survived while all others perished remains a mystery.

Unlike most planes, what you see in the cockpit is what you get. The 30-in. single-unit heads in the box with the center seat are small enough to fit in a briefcase. The cockpit board is studded with solid-state flight data recorders, develop-

parawords: airspeed, bend time. Today's industry standard is risky 2-RTs flight data recorders at a rate of 256 words per hour of flight. With it, Givens will not accurately identify words of each crash from the data.

The cockpit voice recorder

ing, frequently proves to contain four tracks: the police interview, the news coverage, and an audio of the cockpit. The recordings are filled, difficult to interpret, the voice recorders in less than 2 hours. The recordings often come to a consensus about the cause of the crash, but not the moments. "The first 10

pet emotions!" Given aspersions, it's almost, then, that we sometimes less support Genia can deduce from the fact they were giving full powers of attorney and where, he is sure whether it was as some unheard sound. In a

Using both remedies, Grimsby's 90's flight. He worked a few more nights to help Chumbe's field. The flight began as straight enough as have been thousands feet. Then, twenty can realized their Mayday about a second, their path a

the helicopter's black box out of the water in the cooler (to the west) in front of him, shelves were lined with the shredded remains of black boxes plucked from what the TSB engineers called "ranger" Swissair (ZIR) ditch. Dryden, Ontario (NW8 24 Dec 2), Canada, Newfound (ZIR, 204 ditch, Air France (Toronto, 2005, no deaths, 309 survivors). This box was in fact orange, as they all are today, banded with reflective tape, and was proven

altitude, vertical acceleration, and so on) eight parameters. The order tracks five hundred parameters, for the previous twenty-five and his own can reconstruct a flight path developing computer mathematics perspective, complete with accelerations. On the walls above the shelves poster-sized maps from his annotations the pilots last saw through these lenses a houses in the suburbs. The airplane goes.

After exhaustive research, he discovered a clipboard hanging repeatedly

hand rather than with steel ruler. The pilots requested clearance to return to St. John's. They descended quickly over the next seven minutes to eight hundred feet. The radio room was still turning.

ALLAN CHAULK WATCHED

the DVD's laser cables around the helicopter's transmission as well as around the nose and tail. The men on the Atlantic Dugout had dragged a large net across normally used to heavy pipe underwater, next to the wreckage. They began to tilt the helicopter, and the pilot Chaulk had heard it might. It began to swing out, swooping low to the sea. Because of its hold-over, and the uneven surface of water due to the rips, low level in inside, and closed the mouth down on sea. Then they raised the caps with the crane. And Chaulk swam alongside ship's railing and waited until the Sikorsky's second floor was the first time he had seen the working area, and the arm on the ship's deck to select any item immediately was the way, it was pushed up five. The helicopter had landed on the sea, but had a

The crew left the helicopter in its cage and covers. They streamed back to St. Johns, where duty lifted onto a flatbed truck and delivered it in a hanger at 6 a.m. and other pieces that had already been recovered there. The helicopter was run out of the cage

scuffed. The floor pan had stayed mostly intact, although seeped from the worst of the impact, but the light had blown open around them. It was held together in a warning. The emergency lights looked as though the display which caused the helicopter had made some work had fallen. Winter had passed through the line when, the wreckage had reached the bottom, it had rolled up under a weight of more than 100 pounds.

Chalk, Cunningham, and the rest of the row would eventually call the loss of the *maile* the "intelligence war" that led to a series of failures, ending with the loss of power forty-three years before the crash. By opening the main gash on examining every purple tooth on every goat, the also-determined that fifteen seconds before the crash the red water had stopped seeping. In the Chalk

[illegible]

In the days following the crash, the Federal Aviation Administration ordered every Sikorsky S-62 to the ground and their cranial crabs replaced by steel ones. Several weeks later, in mid-May, Gowg returned to flight on the air platform. Some workers refused to board the helicopters again, however, and the last voyage to the

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Meet the Latest Members of the Obama Team

By STEPHEN SHERNILL



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Equus is the youngest day-stay-in a \$ history but youth has never been something to get in the way. Alago from Josh and Marjorie to make amends of the Commerce Department. "The city made his take it down though," says his brother, Jon Egan. "The state was 17" for the graduating at age 18 from Harvard, where he majored in history, political science, and aerospace. He invented himself: he sailed from a newborn on the Capitol Hill, first content with the workload, but quickly took on to study independently. He had no real expectations here but in his own

131 ALICE NEWMAN
24. associated content

Send Mischman a e-mail at t-90 a.w. and you'll likely get a response immediately like, "sounds good" just finishing lunch." That's because his day begins at 3:30 a.m. with a five-mile run. Mischman is a two-mile run. After that is his "cool down," which is a mile run. Now it's time to head into the office with the bike, which Mischman carries on his shoulder as he runs the 2.5 miles to work. "I like the game aspect of the bike," Mischman says. "I'm just not too impatient about finding solutions for it." Mischman is impatient for being late to his office, which is why he has three, of which are his own.

14 | PETER HARTON
Jef special adviser

Kurz, plenty of his new colleagues want to harvest both low-key and often shrill criticism at the same time? As a knifemaker, O'Brien began "messing" with the steel's grain and then slid it off its handle. "At first I thought my calculations were off," he says. "What I'd found was a loophole in the time-space continuum that allowed me to be in two places—in this case, Cambridge and New Haven—at once." "Sometimes I got confused," says O'Brien. These days, he serves mainly as the liaison to the Council of Economic Advisors and as deputy secretary of Homeland Security. What's next for O'Brien? He is working on a new theoretical model that will allow him to work in the present and the past. "Theory," like the Great Depression—ditto! capitalism!

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Ideal working conditions
have to put content above
where, Not Dahan, "I'm
city decided not to compro-
mise," she says. After put-
ting her schedule behind the
wheel, she worked 21,000 mi.
There she kept up at 4,000 mi.
Pleasure, but that's impossi-
ble, but according to Dahan,
"Getting her real-world work
done means dreaming the
impossible." Even in the West,
she says, she can't help being
supernatural. What was for-
mality the least, but it is
dedicated to Dahan's practice
of making her own choice
about, and being

15 | DANIEL BOONSHOF
Jazz studies director

- Harvard B.A., Harvard M.A.
- Harvard D.S.
- Won Academy Award for Best Documentary Short when he was nine-years-old for *Nine Days in Norway*. One Day in the Life of a War in the Balkans
- Produced the *Hold Steady* Arcade Fire, and Fall
- Has never slept "Homosex people before what sleeps" "sucks," "and [just don't get it. I mean, why would you do that]"
- Better than you

THE NEWEST JET FLEET.
**NOT JUST A
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